



## **Phil Lawrence: *A Day in the Life of a Knight***

### **ERRATA**

18 November 2022

- Bar 47 and 245: flugel, repiano, 2nd and 3rd cornets  
Should have the same notes as in the previous and subsequent bars
- Bar 54 and 252: Eb bass  
Should be transposed down a tone from A naturals to G naturals, creating a dissonance with the Bb bass, but matching the concert Bb pitch of the timpani
- Bar 143: 2nd baritone  
Penultimate note should be F natural to match the euphoniums / trombones
- Bar 144: solo horn  
Should be marked *ff*
- Bar 189: Eb bass  
Should have a tenuto on 3<sup>rd</sup> beat