



## **The Pilgrim's Progress (Rodney Newton)**

### **ERRATA**

Updated 28 January 2023

- Bar 24: Euphonium

The F $\sharp$  quaver on the 3<sup>rd</sup> beat should be F $\natural$ . i.e., the same as the Baritones.

- Bar 59: Xylophone

The Cs in the semiquaver groups on beats 2 and 3 should be C $\flat$ . i.e., the same as the lines in Soprano Cornet, Baritones & Euphonium.

- Bar 60: 3rd Cornet

The first quaver should be D $\sharp$  and not D $\flat$ , thereby matching the 2nd Trombone note.

- Bar 362: 3rd Cornet

The upper 3rd Cornet semiquavers should be as those of the lower 2nd Cornet (i.e., starting on F $\sharp$ ). The lower 3rd Cornet should have F $\sharp$  quaver, and then rest for the remainder of the bar (i.e. the same as the upper 2nd Cornet).