



A Day in the Life of a Knight (Phil Lawrence)

ERRATA

Updated 28 January 2023

- Bar 47 and 245: Flugel, Repiano, 2nd and 3rd Cornets
Should have the same notes as in the previous and subsequent bars.
- Bar 54 and 252: Eb Bass
Should be transposed down a tone from A naturals to G naturals, creating a dissonance with the Bb bass, but matching the concert Bb pitch of the timpani.
- Bar 143: 2nd Baritone
The penultimate note should be F natural to match the Euphoniums/Trombones.
- Bar 144: Solo Horn
Should be marked *ff*
- Bar 150/151: All
The **rall.** at the beginning of Bar 151 should occur halfway through the previous bar (150), and the **A Tempo** at Bar 155 should be at the beginning of Bar 151. The effect is thus a slowing down at the back end of Bar 150 with the resumption of the ♩ = 72 tempo at the beginning of Bar 151.
- Bar 189: Eb Bass
Should have a tenuto on 3rd beat.

CLARIFICATIONS

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- Mordents are to be played to the note above each time.