

NATIONAL BRASS BAND CHAMPIONSHIPS OF GREAT BRITAIN

YORKSHIRE BRASS BAND CHAMPIONSHIPS 2010

INSTRUCTIONS AND SCHEDULE FOR ALL COMPETING BANDS

The Yorkshire Brass Band Championships will be held at St. George's Hall, Bridge Street, Bradford on Saturday and Sunday, 6th and 7th March 2010.

This information should be communicated to every member of the entered bands and their officials.

If you have an emergency on Contest Day you can contact Peggy Tomlinson, Contest Controller on 01274 434797 (Stage Door).

PROGRAMME FOR THE WEEKEND

<u>SATURDAY, 6th MARCH 2010</u>	DRAW	START
Second Section Contest	9.00 a.m.	10.30 a.m.
First Section Contest	1.00 p.m.	14.30 p.m. approx.
<u>SUNDAY, 7th MARCH 2010</u>		
Third Section Contest	8.00 a.m.	9.30 a.m.
Fourth Section Contest	12 noon	1.30 p.m. approx.
Championship Section Contest	3.30 p.m.	5.30 p.m.

There will be a 30 minute interval between each section to allow audience and band members to obtain refreshment etc. Refreshments will be available from the downstairs entrance Rendezvous Bar and also the Delius Bar on Dress Circle Level. All Trade Stands will be on Stalls level in the Terrace Bar and Terrace Gallery.

DRAW - ALL SECTION DRAWS WILL TAKE PLACE IN DRESSING ROOM 7.

Only **one** draw delegate ticket per band will be issued. Only the appointed band representative will be admitted to the building for any of the above draws and the ticket must be presented.

At the draw a timetable will be distributed stating times Bands will be allowed into the building/dressing room area.

PERCUSSION STAGE LAYOUT PLAN SHEETS and the FIRE REGULATIONS PERSONNEL SHEETS (yellow) circulated to all bands will be **collected at the draw**. Please note that only persons whose names are on the Additional Personnel Sheet will be permitted to the dressing room area of the building.

DESIGNATED STEWARD FOR PLAYERS WITH LIMITED MOBILITY

At the Draw any band who has a player with limited mobility may request a Stage Door Pass. When the band is called to registry, to avoid having to climb the stairs from registry to back stage, the player and, if appropriate, their able bodied assistant may go round and enter the building by the stage door where the designated steward will make arrangements for them to sign the registration form and for their entry to and exit from the stage. Instructions for use are printed on the back of the pass.

BAND TICKETS

Thirty (30) tickets will be issued to each band as per entry form; these will be issued two weeks prior to the contest.

These tickets must be handed in by each band person at the time of registration and will be returned at the completion of the band's performance.

There will be no pass out tickets issued so look after your ticket. On re-entry to the hall it will have to be shown to the official on duty.

ENTRANCE FOR PLAYING MEMBERS AND OFFICIALS

At the Draw a timetable will have been issued showing the time allocated for each band to report to the dressing room area.

To comply with the Bradford Council Fire Regulations only band personnel and officials who are entered on the yellow personnel sheets will be allowed into the building, at the time shown on the timetable. Please ensure they are ALL present five minutes before the door opens to allow entry en-bloc.

Entry will be, as in previous years, through the door below the overhanging ramp on the Bridge Street side of the building.

Completion of the yellow Fire Regulations Register and identification of children aged 16 years and under is a mandatory requirement of Bradford Council and is out of the control of the contest organisers.

REGISTRATION

Registration will take place in Dressing Room 3.

Bands must be ready to move to Registration when called by the Duty Steward. Please do not enter Registration before being called.

All band members will require his/her up to date Registration Card and a band persons ticket. These will be collected and returned on completion of the performance. Reminder: All your players must be registered with your band at least 7 days before the Friday of the contest weekend as per Rule 9(a) in the current National Rules dated 1st January 2010.

Rules are available to download from www.nationalbrassbandchampionships.com

The Band Secretary will be expected to remain with their band until the Registration Official is satisfied with all members' cards or forms.

From Registration band members will proceed immediately upstairs to the backstage waiting area.

Please remember there are no toilet facilities on the floor where the waiting area is situated, so be well prepared before going to Registration. Once in the waiting area no player will be allowed to leave other than to go on stage.

The Band MUST ENTER THE STAGE EN-BLOC, taking all instruments and any other equipment. Any 'setting up' will have to be done then, bearing in mind the four minute rule still applies.

Bands are reminded that the SOUNDING OF INSTRUMENTS IS NOT ALLOWED IN THE BACKSTAGE WAITING AREA.

On completion of the band's performance they should vacate the stage as quickly as possible, return to the Dressing Room and vacate that area as soon as possible to assist with the smooth running of the day.

Please Note: The Contest and Hall Management do not accept any responsibility for any loss and/or damage to any instruments, valuables or clothing.

ANNOUNCEMENT OF RESULTS AND PRESENTATION OF AWARDS

The results and presentation of awards will follow the final band in each Section. A representative from each band in **uniform/smart dress** will be required on stage prior to the results being announced.

No trophy will be allowed to leave the stage until TWO responsible adults from the band receiving the trophy have signed on the prescribed form.

All trophies must be kept secure and be returned, in a condition ready for presentation, at the request of the Committee. The band holding the trophy is responsible for suitable engraving and insurance of the trophy as per the National Rules.

In addition to the annual trophies a Commemorative Shield will be presented to the top three bands in each section. The Commemorative Shield will be retained by the band as a memento of the occasion.

PERCUSSION AND EQUIPMENT

DUE TO FIRE REGULATIONS ALL CORRIDORS AND STAIRS MUST BE KEPT FREE FROM OBSTRUCTIONS AT ALL TIMES. A visit from the Fire Officers could end any activity within the building should they so decide.

The Committee have engaged the services of Ray Payne. He has studied the scores and is aware of all requirements. **Percussion in the left column below will be the only large percussion instruments allowed on stage and must be used. Percussion in the right column below is optional - these items will be on stage to be used if so wished. Please bring the lists which appear below to the attention of your percussion section.**

INSTRUMENTS ALL BANDS MUST USE	INSTRUMENTS TO USE IF SO WISHED
32"; 29"; 26"; 23" Majestic Copper Pedal Timpani (Premier style clutch action) and chair. Tubular Bells plus low Bb bell on separate stand. Adams 4 Octave Xylophone Adams Artist Vibraphone Adams 36" Orchestral Bass drum on tilting stand Premier 32" Bass drum on tilting stand 22" Pearl Masters Kit Bass drum <u>PLEASE DO NOT FORGET TO COMPLETE STAGE LAYOUT PLAN FOR PERCUSSION, INCLUDING YOUR BAND NAME, AND HAND IN AT THE DRAW.</u>	Yamaha YG1210 Wide Bar Glockenspiel & stand 20" Zildjian Clash Cymbals and cradle 2 x 18" and 20" Zildjian Suspended Cymbals Zildjian Hi-Hat Cymbals on stand 20" Sizzle cymbal on stand DW snare drum on tall stand 2 Tenor drums on stands 10", 12" & 15" Tom-toms on stands Grover Tambourine Red LP Wood block on stand Grover Triangle on stand, Metal block and hammer Ratchet 3 Trap Trays

CAR AND COACH PARKING

Bands must make their own arrangements regarding coach parking. Your coach company should be familiar with parking facilities. Car parking is available in Eastbrook Lane Pay and Display car park. There is also parking adjacent to the New Court House plus multi-storey parking sign posted in the town.

PROMOTIONS AND RELEGATIONS

These will be calculated following the results and the duly adjusted tables will be notified to all bands.

TICKETS FOR MEMBERS OF THE PUBLIC

Please note St. George's Hall is imposing an additional £1 booking fee on every ticket purchased. This fee will NOT APPLY if you PAY CASH. Anyone attending more than one section is advised to purchase all the tickets at the same time and then only one booking fee will be applied. Again this fee will not apply if you pay cash. This booking fee is imposed by St. George's Hall and is out of the control of the Yorkshire contest organisers.

CHAMPIONSHIP SECTION IS ALLOCATED SEATING ONLY AND CHAMPIONSHIP SECTION BANDSMAN'S TICKETS WILL ONLY ALLOW ACCESS TO THE ALLOCATED AREA IN THE GRAND TIER. PLEASE MAKE SURE YOUR SUPPORTERS AND BAND MEMBERS ARE AWARE OF THIS.

Tickets for public sale are available from the Box Office at St. George's Hall, Bradford (Telephone 01274 432000).

All Day Ticket for Saturday	£6.00	(Plus Additional £1.00
Day time Ticket Sunday	£6.00	booking fee.
Evening Ticket Sunday (Championship Section)	£6.00	See note above)
Children under 5 sitting on adults knee (All Sections)	FREE	
Children 5 years to 12 years (All Sections)	£2.00	

Patrons, who have purchased a ticket for any previous Section, and on production of that ticket at the Box Office, can obtain a concession price ticket at £4.00 for the Championship Section. This also applies to Band Members Tickets issued for all sections. Concession tickets only available on the weekend of the contest.

CLEARANCE OF THE HALL

The Hall will only be cleared on one occasion. This will be following the results of the Fourth Section.

NATIONAL ANTHEM

The band drawn to play number one in the Second and Third Sections will play the National Anthem prior to their performance.

**Peggy Tomlinson,
Yorkshire Regional Secretary/Contest Controller.**