

# NATIONAL BRASS BAND CHAMPIONSHIPS OF GREAT BRITAIN

## YORKSHIRE BRASS BAND CHAMPIONSHIPS 2024

### INSTRUCTIONS AND SCHEDULE FOR **SECTION TWO** BANDS YEAR 2024

The Yorkshire Brass Band Championships **SECOND SECTION** will be held at Huddersfield Town Hall, Ramsden Street, Huddersfield HD1 2TA on SATURDAY 2<sup>nd</sup> MARCH 2024.. The information below should be communicated to every member of your band and officials<sup>4</sup>

If you have an emergency on Contest Day you can contact Robert Turnbull, Contest Controller on 07512 600602

#### **PROGRAMME FOR SATURDAY 2<sup>nd</sup> MARCH 2024**

<b>SATURDAY 2<sup>nd</sup> MARCH 2024</b>	<b>SECTION DRAW</b>	<b>START OF SECTION</b>
Section TWO Contest	7.30a.m.	9.00a.m.
Section FOUR Contest	11.15 a.m.	13:00 approx
Section THREE Contest	14:30 p.m.	16:20 p.m. approx.

Section ONE and the Championship Section will take place on Sunday 3<sup>rd</sup> March 2024.

Refreshments will be available from the Old Court Room Bar, Stalls entrance, Corporation Street.  
Trade Stands will also be situated in the Corporation Street entrance to the Stalls level and Old Court Room Bar.

#### **DRAW - ON ARRIVAL DELEGATES WILL BE DIRECTED TO THE COUNCIL CHAMBER**

Delegates for **ALL** sections should enter the building by the Ramsden Street Door (Band member's entrance).

The draw will take place in the Council Chamber on 1<sup>st</sup> Floor – access via stairs or lift.

Only **ONE** draw delegate ticket per band will be issued. **Only the appointed band representative will be admitted** and the delegate ticket must be presented.

At the draw a timetable will be distributed stating times when bands will be allowed into the dressing room/warm-up/registration areas. To check if the contest is running to time bands can contact Dressing Room Steward on 07738 639633 or check updates on twitter. Visit twitter/x.com/yrbbc or twitter/x users can follow @yrbbc

**PERCUSSION/BAND LAYOUT PLAN SHEETS; FIRE REGULATIONS PERSONNEL SHEETS and YOUNGEST PLAYER NOMINATION SHEET**, circulated to all bands, will be **collected at the draw**.

**Completion of the TWO Fire Regulation Registers and identification of children aged 16 years and under is a mandatory requirement of Kirklees Council.**

#### **BAND MEMBER TICKETS**

Thirty (30) tickets will be issued to each band. Band members tickets will be handed out at the DRAW or can be collected from Contest Control on the day of the contest.

Band member tickets allow access to the Stalls and Circle area in the hall.

These tickets must be handed in by each band person at **REGISTRATION** and will be returned after the band's performance.

#### **PARENT AND CHAPERONE TICKETS**

Parent and chaperone tickets (as required) will be issued to the band secretary at the **DRAW**.

#### **ENTRANCE FOR PLAYING MEMBERS AND OFFICIALS - ENTER VIA RAMSDEN STREET ENTRANCE.**

To comply with Council Fire Regulations only band personnel/officials who are entered on the personnel sheets will be allowed into the building. **Please ensure your band enter the building 'en-bloc'. TIMINGS MUST BE STRICTLY ADHERED TO. YOU WILL NOT BE ALLOWED ACCESS TO THE BUILDING BEFORE YOUR ALLOCATED TIME.** .To help alleviate bands waiting around outside in the cold you can check if the contest is running to time by contacting the Dressing Room Steward on 07738 639633 and we will also be giving regular updates on twitter/x@yrbbc. **Wheelchair users should use the Corporation Street Entrance.** Steward will direct them to the dressing room area. Once in the venue a lift is available to backstage areas and for stage entrance. Please advise the contest controller at your draw if you have players which require assistance throughout their time in the building.

#### **COACHES AND CAR PARKING – HUDDERSFIELD**

Coaches should approach by Alfred Street **NOT High Street** as you will be liable for £60 fine. Coaches must adhere to all parking regulations around the Town Hall area. Coaches must make their own arrangements regarding coach parking. There are a number of Council managed car parks in walking distance of the Town Hall.

### **DRESSING ROOM AREA**

On entering the building the band will be allocated a dressing room space by the stewards. **We request that band members remain in the allocated dressing room during this period and NOT stand in the corridor areas.**

**CORRIDORS MUST BE KEPT CLEAR AT ALL TIMES TO COMPLY WITH TOWN HALL SAFETY.**

Please Note: The Contest and Hall Management do not accept any responsibility for any loss and/or damage to any instruments, valuables or clothing whilst in the building.

### **YOUNG PLAYERS (16 AND UNDER) DRESSING ROOM AREA. "Quiet and Sensory Room"**

If any senior players intend changing in the dressing room then young players **MUST** use the allocated male/female young players dressing rooms. A steward will direct them to this area (2<sup>nd</sup> floor facilities). This is a requirement of the events BOPA issued by Kirklees Council. **Chaperones must remain with the "Young" players throughout this time.**

### **WARM UP ROOM-**

Each band will be allocated approximately 10/15 minutes in the Ceremony Room to warm up before going to registration. To prevent delays to the contest please be ready when called to warm up and please vacate and proceed to registration, without delay, on request. **Children 16 and under and chaperones will be directed to the warm-up room by a steward when required.**

### **REGISTRATION**

Registration will take place in the Reception Room (First floor). Bands must be ready to move to Registration when called by the Duty Steward. **On completion of Registration, the band will be directed by a Steward whether to remain in the Reception Room or move into the BACK-STAGE 'CRUSH ROOM' AREA. THIS AREA MAYBE ALLOCATED FOR THE USE OF PERCUSSIONISTS ONLY FOR 2024. A Steward will advise the band on this matter at the time.**

All band members must present their band members ticket with their up-to-date Registration Card. The tickets and registration cards will be collected and returned on completion of the performance.

**IMPORTANT REMINDER:** All your players must be registered with Brass Band Players Registry at least 7 days before the Friday of the contest weekend (i.e. by Friday, 23<sup>rd</sup> February for new player registrations and Friday, 23<sup>rd</sup> February for transfers) as per Rule 17 in the current National Rules.

**Before contest weekend** it is important you check to ensure no discrepancies in the registration of your players. Any discrepancy with player registration details may result in the disqualification of your band. You are also advised to bring your latest BBP Registry print-out of your list of players with you. **CHECK BAND RE-VALIDATION DATE IS IN DATE FOR THIS CONTEST.**

**We request that the Band Secretary remain with their band until Registration Officials are satisfied with all members' cards.**

NOTE: The rules of the National Brass Band Championships of Great Britain are available to download from [www.nationalbrassbandchampionships.com](http://www.nationalbrassbandchampionships.com)

### **STAGE SET UP. ENTRY TO STAGE AND SOUNDING OF INSTRUMENTS.**

Prior to the full band going on stage, **only your percussion players will be allowed on stage + any disabled player** to set up percussion with Ray Payne whilst the contest stage crew set out the band layout in accordance with your plan handed in at the draw.

During this short time band members in the **waiting area/holding area** will be allowed to sound their instruments prior to going on stage. Please co-operate with the stewards by not starting to blow earlier.

The full band must proceed en bloc to the stage immediately requested to do so by the stage stewards.

For H & S reasons no seats will be placed in front of, or be moved in front of, the red line across the front of the stage. On completion of the band's performance they should **vacate the stage as quickly as possible**, return to the Dressing Room, as directed and vacate that area as soon as possible to assist with the smooth running of the day.

### **PHOTOGRAPHY/MEDIA COVERAGE**

Unless the Contest Controller is notified by a band at least one week before the contest date the organisers will assume your band has no objections to photographs being taken for use by media from band and local press reporters with the resultant reports appearing in the press and on websites etc.

### **ANNOUNCEMENT OF RESULTS AND PRESENTATION OF AWARDS**

The results and presentation of awards will follow the final band in each Section. A representative from each band **in uniform/smart dress** will be required on stage prior to the results being announced. **(Representatives failing to comply with this request will be refused access to the stage).** Your entry form to the NATIONAL FINALS WILL BE SENT TO YOU BY KAPITOL following the completion of our contest.

**A Trophy Receipt Form will be in the Prize Envelope. Please complete and return in the envelope provided a.s.a.p. Prize monies will not be awarded until this trophy receipt has been returned to the Regional Secretary and monies will be paid by BACS only. PLEASE COMPLETE THE BACS FORM PROVIDED.**

All trophies must be kept secure and be returned, in a condition ready for presentation, at the request of the Committee. The band holding the trophy is responsible for suitable engraving and insurance of the trophy as per the National Rules. In addition to the annual trophies a Commemorative Shield will be presented to the top three bands in each section. The Commemorative Shield will be retained by the band as a memento of the occasion.

#### **INSTRUMENTATION**

Instruments used must be in accordance with instrumentation as listed in Rule 8(a) of the National Rules.

#### **PERCUSSION EQUIPMENT**

The Committee have engaged the services of Ray Payne. He has studied the score for “Triptych” and is aware of all requirements

**ATTACHED TO THESE INSTRUCTIONS IS THE PERCUSSION EQUIPMENT REQUIRED FOR THE SECTION TWO TEST PIECE. Please make sure you bring this to the attention of your percussion players and MD. Please note the Timps are in a SET position on the attached plan., also taking into account the notes from Ray Payne on where he will be placing certain pieces of percussion for your test piece.**

#### **PERCUSSION EQUIPMENT PROVIDED FOR YOUR TEST PIECE IS ATTACHED**

Please make sure you **COMPLETE THE STAGE PLAN with your PERCUSSION/BAND SEATING ARRANGEMENT and hand in at the draw.**

#### **TICKETS FOR MEMBERS OF THE PUBLIC**

CHAMPIONSHIP SECTION IS ALLOCATED SEATING ONLY- OTHER SECTIONS ARE UNALLOCATED SEATS.

Tickets will be on sale from Monday 15<sup>th</sup> January 2024 from the Box Office. Telephone 01484 225755 or online [www.kirkleestownhalls.co.uk](http://www.kirkleestownhalls.co.uk)

All Day Ticket for Saturday £10.00 Under 16's £5.

Day time Ticket Sunday £7.00 Under 16's £4

Afternoon Sunday (Championship Section) £12.00 Under 16's £9.

Children under 2 sitting on adults knee (All Sections) FREE

Due to H & S policy, wheelchair users are advised to book in advance (only 3 wheelchair spaces available in the hall)

#### **NATIONAL ANTHEM**

The band drawn to play number one **in SECTION TWO** will play the National Anthem prior to their performance.

#### **RESPIRATORY ILLNESS/COVID -19 GUIDANCE.PROTOCOL**

Current guidance as laid down by the UK Government/Kapitol Promotions/Yorkshire Regional Championships and Huddersfield Town Hall Management will apply during the weekend of the Championships. Band secretaries will be advised of the protocol the week before the Championships by email. All bandsmen must adhere to the guidelines laid down as above.

**Please do not hesitate to get in touch if you have any queries and I wish you and your band every success for the contest.**

**Robert Turnbull**  
**Yorkshire Regional Secretary/Contest Controller (07512 600602)**  
**[www.regional-contest.org.uk/yorkshire](http://www.regional-contest.org.uk/yorkshire)**

