

Yorkshire Area 2024 Percussion Provided by Ray Payne

SECTION - CHAMPIONSHIP

Variations on an Enigma

Philip Sparke

3/4 players

Percussion 1: Timpani and Bongos (**Set up between Trombones and Basses**)

32" 29" 26" 23" Majestic Symphonic Grand Copper Pedal Timpani and chair

Meinle Bongos on stand

Traps/stick Tray

Timpanists: Please note, the timpani are block clutch action, (similar to Premier Timpani).

The tuning gauges are set in UK/American position: i.e. On the right on both the 32" and 29" Timpani and on the left on the 26" and 23" Timpani.

32" Range C – C, 29" Range: F – Eb, 26" Range: A – G, 23" Range: Bb - Bb

Percussion 2: (**Tuned Percussion set up behind the back row cornets**)

Adams 4 octave Soloist Xylophone (Honduras Rosewood note bars)

Adams 4.3 octave Soloist Marimba (Honduras Rosewood note bars)

Adams 1 ½" Tubular Bells

20" Zildjian K Constantinople Clash Cymbals and cradle

18" Zildjian K Constantinople Suspended Cymbal

Grover Tambourine

LP Super Claves

36" Adams Orchestral Bass Drum on tilting stand (shared with Percussion 3)

Traps/stick tray

Percussion 3: (**Set up behind Basses with BD between Percussion 2 and 3**)

Fall Creek Glockenspiel on stand

Majestic Orchestral Snare Drum on tall stand

Majestic 16" Tenor Drum on stand

Bass Drum (shared with Percussion 2)

Grover Tambourine plus LP Tambourine on stand

Grover Triangle on stand

High D Crotale on stand

36" Paiste Tam-Tam on stand

LP Granite Blocks on stand

Traps/stick tray