

FOURTH SECTION: INDIAN SUMMER (Eric Ball)

ERRATA

Originally published in 1950

There are few errors in the full score and band parts of this work, some of which are quite obvious and easily corrected; but there seems to be a great deal of uncertainty about the passage on page 10 of the score (*poco meno mosso*).

Here the addition of a few natural signs will put matters right. The corrections are:

- A naturals are required in the First Trombone part (bars 3 and 4); in the Euphonium part (bars 2 and 3); and in the B flat Bass part (bar 4). An E natural is required in the E flat Bass part (bar 4).

One or two correspondents have thought that rather harsh dissonances were wanted here, but this is not so. The harmonic basis is the simple chord of D major - dominant of the key of G minor