



NATIONAL BRASS BAND CHAMPIONSHIPS OF GREAT BRITAIN

YORKSHIRE BRASS BAND CHAMPIONSHIPS 2026

HUDDERSFIELD TOWN HALL HD1 2TA

SCHEDULE AND GUIDANCE NOTES FOR

SECTION ONE BANDS 2026

PROGRAMME FOR SATURDAY 7th MARCH 2026

<u>SECTION</u>	<u>DRAW TIME</u>	<u>START OF SECTION</u>
ONE	7:30 am	9:00am
THREE	11:30am	13:30pm (approx)
FOUR	4:00pm	6:05 pm(approx)

Section TWO and Championship section will take place on Sunday 8th March 2026

DRAW – The draw will take place in the Council Chamber (1st Floor). Delegates should enter the building by the RAMSDEN STREET door (Band member's entrance) – access via stairs or lift. **ONLY ONE DELEGATE PER BAND PLEASE.**

ONE draw delegate ticket per band will be issued and therefore **ONLY** the appointed band representative will be admitted, and the delegate ticket must be presented. At the draw a timetable will be distributed for dressing room/warm up and registration areas. At the draw you should hand in the following documents.

PERCUSSION/BAND LAYOUT PLAN (provided)

FIRE REGULATIONS PERSONNEL SHEET AND CHAPERONE SHEET (provided)fully completed for 2026.

YOUNGEST PLAYER NOMINATION FORM (provided)

Completion of the TWO Fire Regulations Registers and identification of children aged 16 years and under is a **MANDATORY** requirement of Kirklees Council. **The Personnel sheets must be completed with individuals name and address listed. BAND ADDRESS IS NOT ACCEPTABLE TO COMPLY WITH CURRENT REGULATIONS. ONLY PERSONNEL LISTED WILL BE ALLOWED ACCESS TO THE DRESSING ROOM AREAS.**

1.

INSTRUMENTATION

Instruments used must be in accordance with instrumentation as listed in Rule 8(a) of the National Rules.

BAND MEMBERS WRIST BANDS – COLOURED GREEN

Thirty wristbands will be issued to each band at the draw or can be collected from Contest Control on the day of the contest. Band member wristbands allow access to the Stalls and Circle areas in the hall and must be worn whilst in the Town Hall. Wristbands will be required to be shown at **REGISTRATION** and if required to do so to stewards throughout the Town Hall. Band Secretaries are responsible for ensuring all band members are allocated a wristband and the wearing of it whilst in the building.

PARENT AND CHAPERONE WRISTBANDS

Parent and chaperone wristbands (as required) will be issued at the DRAW

ENTRANCE TO THE TOWN HALL FOR PLAYING MEMBERS AND OFFICIALS.

To comply with Kirklees Fire Regulations and for the security and safety of all only band personnel/officials who are entered on the personnel sheets will be allowed access into the building VIA THE RAMSDEN STREET ENTRANCE. Timings will be strictly adhered to. You will not be allowed access to the building before your allocated time. Wheelchair users should use the Corporation Street Entrance. A steward will direct them to the dressing room area. Once in the building a lift is available to **Registration**/backstage areas and stage entrance. Please advise the contest controller at your draw if you have players which require assistance during their time in the building. You will be allocated a DRESSING ROOM on entering the building. We request that band members remain in the allocated dressing room until called up to move to the WARMUP ROOM. **Please do not stand in the corridor areas as these must be kept clear at all times to comply with Town Hall Fire Safety regulations.**

YOUNG PLAYERS (16 AND UNDER) DRESSING ROOM AREA “Quiet and Sensory Room”

If any senior players intend changing in the dressing room then young players **MUST** use the allocated male/female young players dressing rooms. A steward will direct them to this area (2nd floor facilities). This is a requirement of the event BOPA issued by Kirklees Council. **Chaperones must remain with the “Young” players throughout their time in the Town Hall Building, including dressing rooms/warm up/registration and whilst playing on stage, sit in the front stalls of the arena and then leave to follow the players off stage and back to the dressing rooms on completion of the band’s performance.**

WARM UP ROOM

Each band will be allocated a period of time in the **Ceremony Room** to warm up before moving to registration. A steward will call the band as required.

Chaperones must remain with the “Young” players throughout this time.

REGISTRATION

Registration will take place in the Reception Room (1st floor). Bands will be called to Registration as required by a Duty Steward. On completion of Registration, the band will be directed by a Steward whether to remain in the Reception room or move into the Crush

2.

Room area back stage. **All band members must present their wristband (wearing of) with their BBPL Registration Card. Registration cards will be returned on completion of the band's performance. All players must be registered with Brass Band Players Registry at least 7 days before the Friday of the contest weekend (for 2026 the date is FRIDAY 27th FEBRUARY). This applies to player transfers as per Rule 17 of the current National Rules. We ask that the Band Secretary remain with their band until Registration Officials are satisfied with all member's cards. Prior to contest day we recommend that you check the cards against the latest BBPR print-out to ensure everything is in order. Any discrepancies found contact BBPR immediately. Band Secretaries must also check the BAND RE-VALIDATION DATE IS IN DATE FOR THIS CONTEST. Any discrepancies with player/band registration details may result in the disqualification of your band. BAND SECRETARY - PLEASE BRING YOUR LATEST BBPR LISTING WITH YOU AND HAND IN AT THE COMMENCEMENT OF REGISTRATION. – NEW REQUIREMENT FOR 2026.**

PHOTOGRAPHY/MEDIA COVERAGE

Unless the Contest Controller is notified by a band at least two weeks before contest day the organisers will assume your band has no objections to photographs being taken for use by media from band and local press reporters with the resultant reports appearing in the press and on websites etc.

THE NATIONAL ANTHEM

The band drawn to play number one **in SECTION ONE** will be required to play the National Anthem prior to the commencement of their performance.

PERCUSSION EQUIPMENT/PLANS AND STAGE SET UP/SOUNDING OF INSTRUMENTS

The committee have engaged the services of Ray Payne. He has studied the score for Variations on Was Lebet and is aware of all requirements.

ATTACHED TO THESE INSTRUCTIONS IS THE PERCUSSION EQUIPMENT REQUIRED FOR YOUR SECTION TEST PIECE AND WILL BE PROVIDED ON THE DAY.

Please make sure you bring this to the attention of your percussion players and MD.

Please note that the TIMPS are in a SET position on the attached plan and must be adhered to.

PLEASE COMPLETE THE STAGE PLAN with your PERCUSSION/BAND SEATING ARRANGMENT and hand in at the draw.

Prior to the full band going on stage, **ONLY YOUR PERCUSSION PLAYERS** will be allowed on stage + any disabled player, to set up the percussion with Ray Payne whilst the contest stage crew set up the band layout plan in accordance with your plan handed in at the draw. During this short time band members in the **waiting area will be allowed to sound their instruments prior to going on stage.**

For Health and Safety reasons no seats will be placed in front of, or be moved in front of, the **RED LINE** across the front of the stage. On completion of the band's performance, they should **vacate the stage as quickly as possible, return to the Dressing Room as directed and vacate the area as soon as possible** to assist with the smooth running of contest day.

ANNOUNCEMENT OF RESULTS AND PRESENTATION OF AWARDS.

Results and presentation of awards will follow the final band in each Section. A representative from each band will be required on stage prior to the results being announced.

REPRESENTATIVES MUST BE IN UNIFORM OR SMART DRESS: FAILURE TO COMPLY WITH THIS REQUEST, YOUR REPRESENTATIVE WILL BE REFUSED ACCESS TO THE STAGE.

A TROPHY RECEIPT form will be in the Prize envelope. Please complete and return in the envelope provided a.s.a.p. Prize monies will not be awarded until this trophy receipt has been returned to the Regional Secretary and monies will be paid by BACS only. Please ensure you complete the BACS form provided in the envelope and return as above. All trophies must be kept secure and be returned in a condition ready for presentation at the request of the Committee. The band holding the trophy is responsible for suitable engraving and insurance of the trophy/s as per National Rules. In addition to the annual trophies a Commemorative banner will be presented to the top three bands in each section. The Commemorative banner will be retained by the band as a memento of the occasion.

Your invitation to the NATIONAL FINALS will be sent to you by KAPITOL following the completion of our contest and allowing 14 days to elapse.

If you have an emergency on Contest Day you can contact Robert Turnbull.

Contest Controller on 07512 600602.

RESPIRATORY ILLNESS – GUIDANCE PROTOCOL.

Current guidance as laid down by the UK Government/Kapitol Promotions/Yorkshire Regional Championships and Huddersfield Town Hall Management will apply during the weekend of the Championships.

Band secretaries will be advised of the protocol the week before the Championships by email. All band persons must adhere to the guidelines laid down as above

ADMISSION TICKETS FOR MEMBERS OF THE PUBLIC

Championship Section is **ALLOCATED SEATING ONLY**- All other sections are unallocated seats. Tickets will go on sale on Monday 12th January 2026 from the Town Hall Box Office. Telephone 01484 225755 or online www.kirkleestownhalls.co.uk

All Day Ticket for Saturday	£11	Under 16's £6
AM ticket for Sunday (Section Two)	£8	Under 16's £5
Afternoon Sunday (Championship section)	£15	Under 16's £10

Due to H&S policy, wheelchair users are advised to book in advance (limited spaces).

Please do not hesitate to get in touch if you have any queries and I wish you and your band every success for the contest.

Robert Turnbull

Yorkshire Regional Secretary/Contest Controller (07512 600602)

www.regional-contest.org.uk/yorkshire

