

Errata for Brass Triumphant (Gareth Wood)

Movement 1

- Bars 7 & 8 – soprano cornet, baritones & euphonium - add tenuto to dotted quavers (as per other instruments).
- Bar 20 – repiano cornet - missing semiquaver middle C at end of bar (as solo cornet I & II).
- Bar 44 – 1st Trombone – add crotchet F (5th line) to beat 4 (as euphonium).
- Bar 55 – 1st Baritone – change last 3 quaver Cs to Es (4th space).
- Bar 56 – 1st Baritone – change Cs to Es (4th space).

Movement 2

- Bars 15 & 16 – accents should mirror those of trombones. i.e. 1st, 4th, 7th & 10th semiquavers.
- Bar 30 – 2nd trombone – accent on A quaver (2nd quaver of beat 3).
- Bar 37 - solo cornets & 1st baritone - accent beat 4 quaver (as euphonium).
- Bar 37 - solo horn - accent beat 3 & 4 quavers (as euphonium).
- Bar 38 - 1st horn, 2nd trombone & bass trombone - accent 3rd beat (as other lines).
- Bar 51 & 52 – repiano cornet, 2nd & 3rd cornets, baritones, euphonium & Bb bass - 4th semiquaver, 3rd beat - change to D natural.
- Bar 51 & 52 - horns - 4th semiquaver, 3rd beat - change to A natural.
- Bar 57 – 2nd horn – 2nd minim should be E# (1st line), not F#.
- Bar 67 – soprano cornet – open.
- Bar 69 – soprano cornet - 4th beat crotchet add tenuto.
- Bar 79 – final quaver should be articulated by all (except trombones who are tied over).

Movement 3

- Bar 70 - 2nd & 3rd cornets - remove 'mute out' marking (not muted in the first place).
- Bar 78 - euphonium - 4th semiquaver beat 3 - change to D (4th line).
- Bar 85 - 2nd baritone - add 'pp'.
- Bars 86 to 89 - bass trombone remove accents.

Movement 4

- Bar 41 – bass trombone – 3rd beat quaver, change C to D nat (3rd line).
- Bar 49 – soprano cornet & solo horn – second note (A), should be a quaver later (so that it matches the quaver rhythm in the other instruments).
- Bar 57 - Eb bass - slur over semiquavers (as bar 59).

- Bar 61 & 62 – change Gs to F nats (4th line).
- Bar 80 – 2nd trombone – change last quaver from F to E nat (1st line).
- Bar 88 – solo horn – F# first quaver of bar.
- Bar 99 – euphonium – change 1st quaver of bar from E to F nat (1st space).
- Bar 108 – euphonium – change 1st quaver of bar from F to E nat (4th space).
- Bar 156 – 2nd trombone – change 1st quaver of bar from D to E nat (4th space).