

Errata Hollywood Goff Richards Section Three Regions 2013

The following have been identified as errors on earlier copies of this work:

- Bar 10: 1st Baritone - D natural (4th line)
- Bar 22: Trombones-Dynamic missing mp.
- Bar 31: Baritone & Trom dynamics-should be f
- Bar 42: 2nd Cornet-should it be C#
- Bar 60: Euphonium-final quaver should be D
- Bar 82: 1st horn -2nd note should be G natural
- Bar 86: BBb Bass-1st note should be an A
- Bar 100: 1st Baritone-4th beat should be A#
- Bar 128: Soprano- 1st note is a C natural
- Bar 134: EEb bass - 1st note should be F natural
- Bar 141: Euphonium-2nd note should be E natural
- Bar 170: Soprano-2nd note - should be C Natural
- Bar 193: EEb & BBb Basses-Notes should be Naturals not flats
- Bar 202 : Soprano-4th note should be C natural
- Bar 212: Repiano-1st note should be D#
- Bar 221: 2nd Horn -last quaver should be a Db
- Bar 225: Solo Horn - G natural
- Bar 229: Euphonium-3rd note should be a Gb
- Bar 239: Euphonium-3rd beat should be a C natural
- Bar 255: EEb bass – 3rd beat should be F
- Bar 291: Euphonium-last quaver should be C natural
- Bar 298: Euphonium-last quaver should be E natural
- Bar 315: Baritones-Bb not B natural
- Bar 324: Soprano-Top G.