

VARIATIONS on “WAS LABET” – CLARIFICATION

I wanted to make you aware of a minor issue in the score for 'Variations on Was Lebet' that has recently been highlighted to me by a couple of conductors. At figure DD, a 'piu mosso, minim = 69' is marked but it is at essentially the same tempo as is marked prior to that (138 crotchets per minute at the start of the movement and then minim = 69 at DD.)

I don't believe the 'piu mosso' should be there at all. Looking at my original version it's not actually there, so I wonder if somehow it got added in the editing process.

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